



BGL
INGENIERÍA AUDIOVISUAL

Company Presentation 2019

About us

To know in depth, to merge and synchronize audio, video, IT, AR, VR and control technologies, allows us to deal with the most advanced projects imaginable.

Successful experiences on numerous projects around the world, make us to be recognized as surety company for cutting-edge technologies integration.

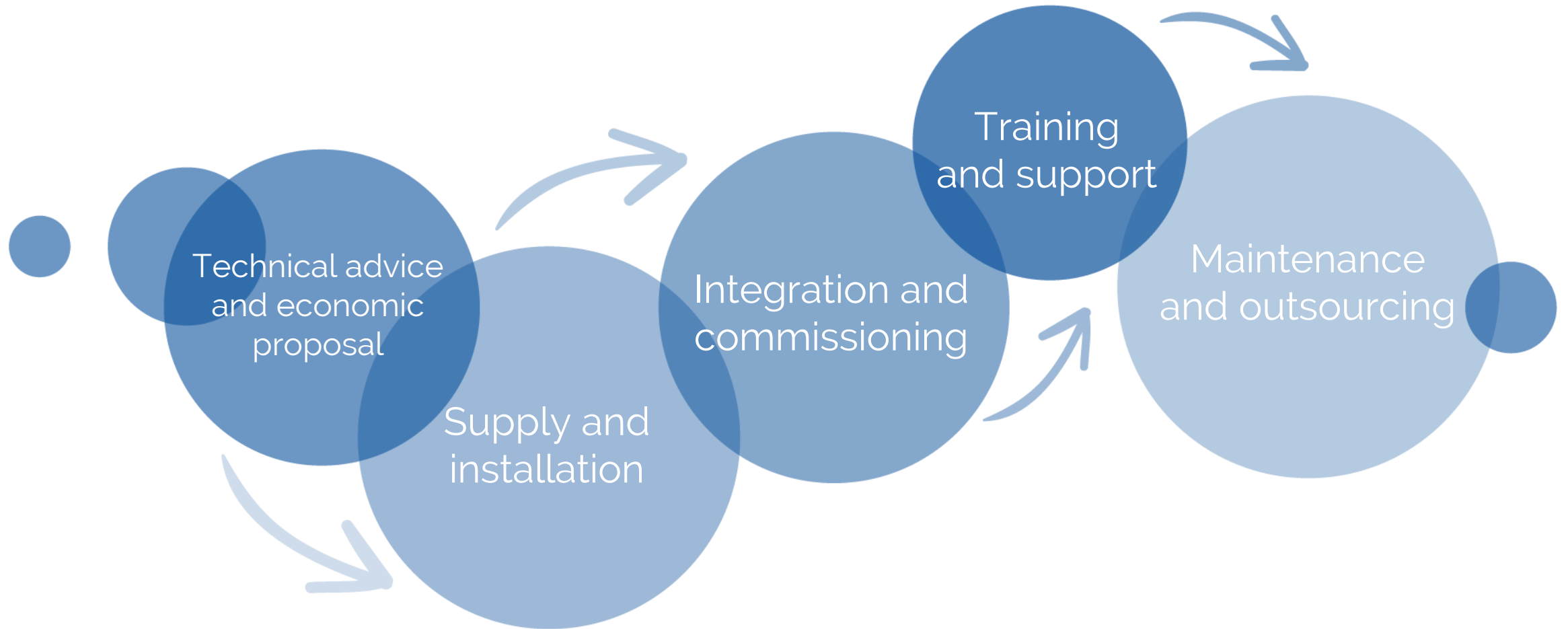
We are part of Grupo Secuoya, leading group in creation, production and distribution of audiovisual and digital content, as well as building relationships between brands and people.

Secuoya leads the transformation of the audiovisual industry in six countries: Colombia, Chile, Peru, Mexico and the United States, as well as having an executive presence throughout the Spanish national territory.

Secuoya provides innovative and disruptive solutions to create, produce and manage any audiovisual product and service, accompanying clients to ensure the success of their actions, both in the way of television content and in the development of "branded content" and "transmedia" strategies to connect brands with their target audiences.



What do we offer?



International

BGL Audiovisual started its international adventure with the ONU Pavilion project during Lisbon Expo 1998, Portugal, to subsequently go across the Iberian Peninsula borders.



Business Line



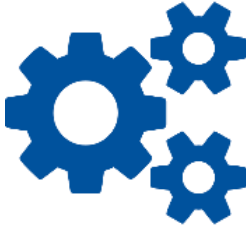
Museums

Museums, Expo pavilions,
Temporary exhibitions



Corporate

Theatres, Auditoriums, Congresses,
Experience centres & others



Services

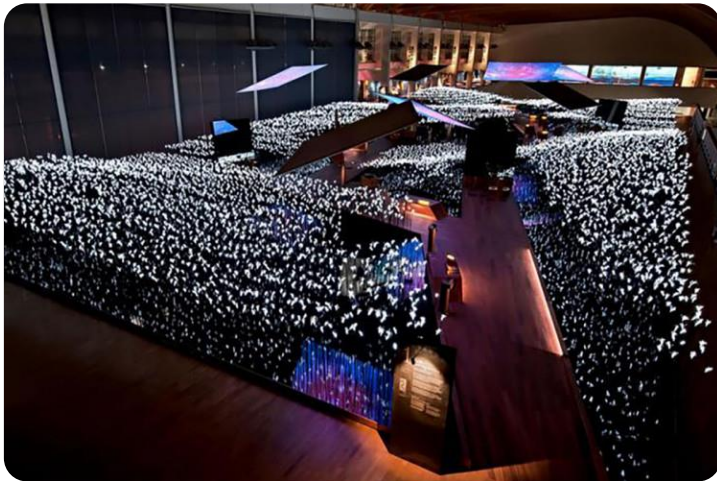
Maintenance, Outsourcing,
TV Accessibility (Subtitling)



Broadcast

Television,
Mobile Units

Museums



MUSEUMS



EXPO PAVILIONS



TEMPORARY EXHIBITIONS

Added value for Musems, Pavilions & Exhibitions

More than 25 years present in the museum and cultural sector allow us to know the needs and requirements of this market. We turn this experience into each and every projects in which we operate.

Our pre-sales and engineering team, composed of engineers and architects with audiovisual experience in unique projects, has worked on multiple museums around the world.

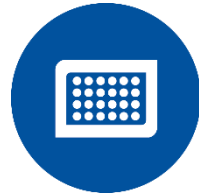
We provide ideas and special developments, manage the facilities and supplies and give the support and maintenance required in each case.

We integrate any audiovisual technology in the market and develop tailored solutions for each project.

Applied technology for Museums, Exhibitions & Pavilions



Virtual Reality



LED display



Control Systems



Holography



Sound



Geometric correction



Projection



Display



Augmented Reality



Interactivity



Mapping



Players and servers

Museums: Success Stories



Boris Yeltsin Presidential Centre
(Yekaterimburg, Russia)



National Museum of Oman



Presidential Library Olusegun Obasanjo
(Nigeria)



Msheireb Downtown Doha Heritage
Museums



Diocesan Museum "Alma Mater"
(Zaragoza)



Navigation Pavilion (Sevilla)

Expo Pavilions: Success Stories



UAE (United Arab Emirates) Pavilion,
Expo Astana 2017



Kazakhstan Pavilion, Expo Astana 2017



Spain Pavilion, Expo Astana 2017



Russia Pavilion, Expo Corea 2012



Galicia Pavilion, Expo Zaragoza 2008



Aragón Pavilion, Expo Zaragoza 2008

Temporary exhibitions: Success stories



Exhibition "THE HUNT Princely Pursuits in Islamic Lands", Islamic Art Museum (Doha)



"The Art of Travel" Exhibition, AL-Riwaq Hall, Mia (Doha, Qatar)



"What about the art?" Galeria Al Riwaq, Islamic Art Museum (Doha)



Exhibition "Hajj, the Journey through Art", Islamic Art Museum (Doha)



Seljuks Exhibition, Museum of Turkish and Islamic Art (Istanbul)



Grand Palais Exhibition (Paris)

Clients of Museums, Pavilions & Exhibitions



B M A

Boris Micka Associates



Empty

C U L T U R A L
M E D I A
D E S I G N



Corporate



THEATRES & AUDITORIUMS



MEETINGS & CONGRESSES



BRAND EXPERIENCE
CENTRES



OTHER TYPES

Added value for Corporate projects

Thousands of projects carried out during the 50 years of existence of BGL, in which we have been present in the most emblematic installations in Spain, guarantee the ability of our technical team to take on challenges in which audiovisual technology is a determining factor.

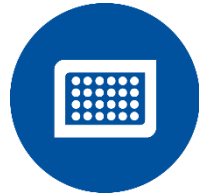
The current projects claim to give greater importance to the "global" concept to obtain 360° results and with the required aesthetics, for that reason our pre-sales and engineering team integrates engineering and architecture profiles with audiovisual experience in innovative projects.

We develop ad hoc solutions integrating the most appropriate technologies in each case in order to fulfill the proposed objective in a satisfactory manner.

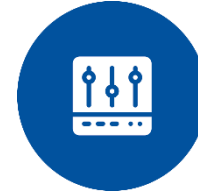
Applied technology for Corporative



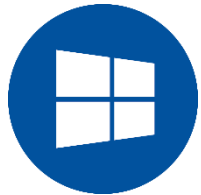
Totems



LED display



Control systems



Digital signage



Sound



Conference systems



Projection



Display



Interactivity



KVM systems



Videoconference



Room booking

Theatres & Auditoriums: Success stories



Caixa Fórum (Sevilla)



Caixa Fórum (Madrid)



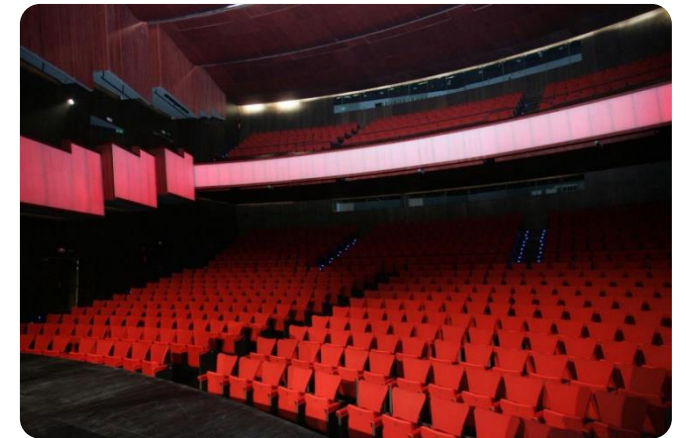
Auditorium of Zaragoza



Auditorium and Congress Palace
of Girona



Zorrilla Theatre (Valladolid)



Canal Theatres (Madrid)

Meetings & Congresses: Success stories



Palace of Nations (Geneva)



Advice Room Cajamar



Huesca Convention Centre



Kursaal Palace (Donostia - San Sebastián)



Parliament of Andalucía



Fira de Reus (Tarragona)

Brand experience: Success stories



Sport Xperience Museum by Rafa Nadal
(Mallorca)



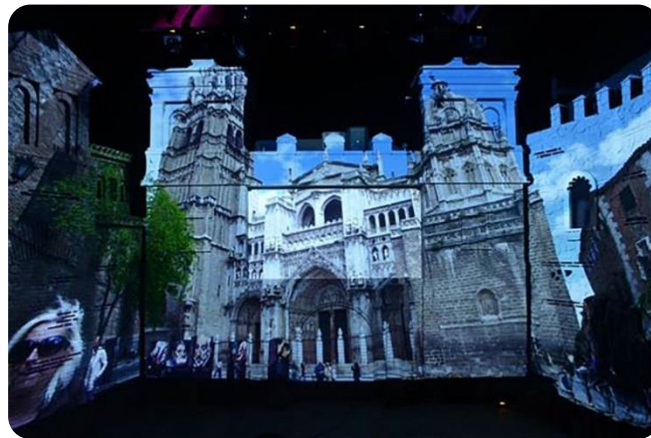
Pikolin Museum (Zaragoza)



Repsol Visitors Centre (Cartagena)



Kaori by Walter Martino (Miami, EEUU)



"Toledo Time Capsule« Visitors Centre



Urrechu Restaurant (Madrid)

Other Corporate projects: Success stories



San Pablo CEU University (Madrid)



Mandarin Oriental Hotel (Barcelona)



CECAT Control Centre (Barcelona)



American School of Madrid



Meliá Castilla Hotel (Madrid)



Novotel Madrid Center

Clients of Corporative



Services



OUTSOURCING & SUBTITLING

Services we offer

Since its inception in 1968 to date, BGL has maintained its vocation to meet the services required by customers, which is part of its foundational "DNA".

We currently offer a variety of services to facilitate the usefulness and adequacy of facilities and equipment with the solvency provided by the knowledge acquired over time.

We offer our participation from the genesis of the project, analysis and study of solutions, going through the implementation and subsequent maintenance, to the technical management and operation of the facilities.

Management of AV media in specific spaces: congress and cultural centers, events, etc

Accessibility for TV: live subtitling and for recorded programs, audio-description, and sign language.

Services: Success stories



Zaragoza Exhibition Centre



Caixa Fórum (Sevilla)



Caixa Fórum (Zaragoza)



Prado National Museum (Madrid)



The Villa Square (Madrid)



Casa Árabe (Madrid)

Clients of Services



MUSEO NACIONAL
DEL PRADO



Broadcast



TELEVISION & MOBILE UNITS

Added value for Broadcast projects

BGL has been present in the radio and television market since the eighties, coinciding with the output of video cassette formats.

Multiple installations made during these years, directly and through different companies and brands, such as Audio and Broadcasting, and General Services of Broadcasting SGT, for all the television networks in Spain, strengthen our positioning.

Integrated since 2014 in the Secuoya Communication Group, BGL consolidates the link of broadcast engineering in the Group's value chain.

Technical strength and successful experiences in the implementation of integral television projects are our differential values.

Broadcast: Success stories



7TV Región de Murcia



7TV Mobile Unit (Murcia)



Non Stop People (Madrid)



TEN (Madrid)

**ATRESMEDIA
TELEVISIÓN**



Atresmedia Televisión



PRISA TV

Clients of Broadcast

