



**BGL**  
INGENIERÍA AUDIOVISUAL

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Corporate Presentation 2020

# About us

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To know in depth, to merge and synchronize audio, video, IT, AR, VR and control technologies, allows us to deal with the most advanced projects imaginable.

Successful experiences on numerous projects around the world, make us to be recognized as surety company for cutting-edge technologies integration.

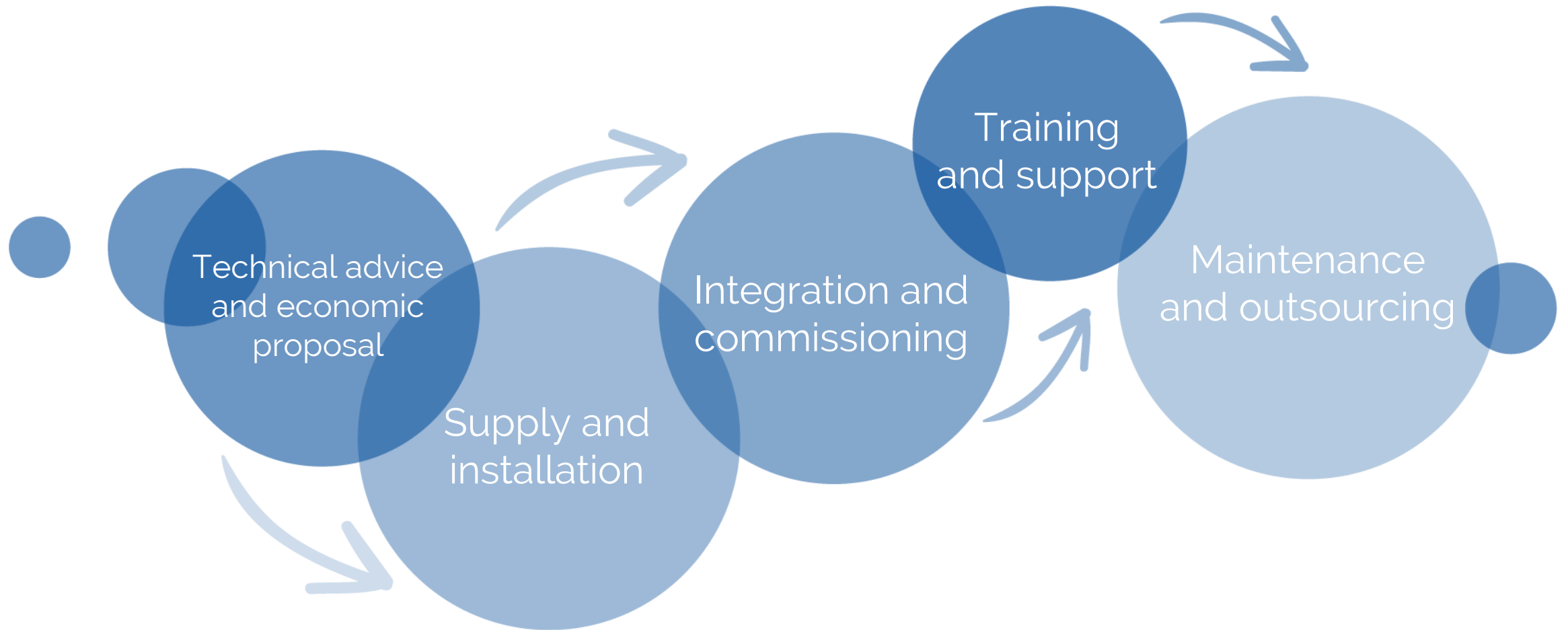
We are part of Grupo Secuoya, leading group in creation, production and distribution of audiovisual and digital content, as well as building relationships between brands and people.

Secuoya leads the transformation of the audiovisual industry in six countries: Colombia, Chile, Peru, Mexico and the United States, as well as having an executive presence throughout the Spanish national territory.

Secuoya provides innovative and disruptive solutions to create, produce and manage any audiovisual product and service, accompanying clients to ensure the success of their actions, both in the way of television content and in the development of “branded content” and “transmedia” strategies to connect brands with their target audiences.



# What do we offer?



# International

BGL Audiovisual started its international adventure with the ONU Pavilion project during Lisbon Expo 1998, Portugal, to subsequently go across the Iberian Peninsula borders.





# Business Line

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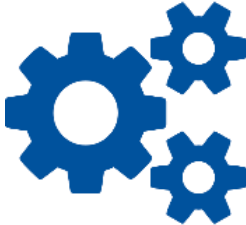
## Museums

Museums, Expo pavilions,  
Temporary exhibitions



## Corporate

Theatres, Auditoriums, Congresses,  
Experience centres & others



## Services

Maintenance, Outsourcing,  
TV Accessibility (Subtitling)



## Broadcast

Television,  
Mobile Units

# Corporate



THEATRES & AUDITORIUMS



MEETINGS & CONGRESSES



BRAND EXPERIENCE  
CENTRES



OTHER TYPES

# Added value for Corporate projects

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Thousands of projects carried out during the 50 years of existence of BGL, in which we have been present in the most emblematic installations in Spain, guarantee the ability of our technical team to take on challenges in which audiovisual technology is a determining factor.

The current projects claim to give greater importance to the "global" concept to obtain 360° results and with the required aesthetics, for that reason our pre-sales and engineering team integrates engineering and architecture profiles with audiovisual experience in innovative projects.

We develop ad hoc solutions integrating the most appropriate technologies in each case in order to fulfill the proposed objective in a satisfactory manner.

# Applied technology for Corporative



Totems



LED display



Control systems



Digital signage



Sound



Conference systems



Projection



Display



Interactivity



KVM systems



Videoconference



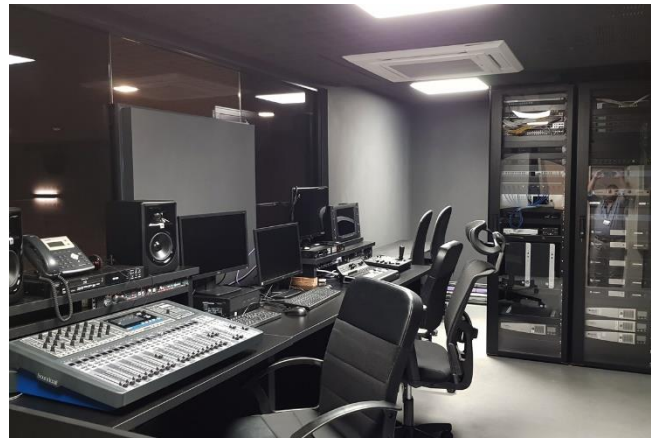
Room booking

# Theatres & Auditoriums: Success stories

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# Secuoya Studios Auditorium

(Tres Cantos, Madrid)



Client: Grupo Secuoya

During the month of March 2019, BGL designed and executed the installation of all the audiovisual systems of the new auditorium for the Secuoya Group's headquarters, located in the Madrid town of Tres Cantos.

In accordance with the main need to create a multifunctional room that could cover any need, from a small event to the projection of a content with surround sound, the installation has been provided with a series of audiovisual elements, all of them first brands, and that confer a spectacular quality, both to the video part as to the sound part.

Given the varied use that was intended to be given to the auditorium, it was decided to integrate two independent subsystems to function as an auditorium itself or as a cinema projection room. For this, we have opted for leading manufacturers that ensure the necessary quality.



# CaixaForum (Sevilla)



Client: Dragados

The emblematic CaixaForum building in Sevilla is located in the Podium building, inside the Torre Pelli complex. It has 7500 useful square meters with two large exhibition halls, an auditorium, two multipurpose rooms, a bar-restaurant and a shop-bookshop.

In order to provide audiovisual equipment and lighting to this cultural reference, we have had the company BGL, which has carried out the tasks of supply and installation of audiovisual systems, control and lighting.



The project, which responds to the needs of the cultural program of the "La Caixa" Foundation, has an auditorium and multi-purpose rooms that will be used for concerts, performing arts, set designs, puppets, screenings, films series, presentations, conferences, round tables and videoconferences.

# CaixaForum

(Madrid)



Client: La Caixa Foundation.

This cultural center of La Caixa is integrated into the "Art Triangle" on the Paseo del Prado.

BGL has provided CaixaForum Madrid with the most advanced HD technology with unsurpassed image quality, which enlightens attendees. This old power station hosts temporary exhibitions with projections that BGL has perfectly designed and installed to surprise the attendees. Proof of this is the remarkable success of the public (one million visitors during the six months following its opening).



# Auditorium of Zaragoza



Client: Auditorium of Zaragoza.

Since 1994, the Auditorium-Palacio de Congresos de Zaragoza is a privileged space for music, communication, art, exchange, entertainment... A center that has the most modern technologies at the service of culture, which implanted BGL to develop musical events, congresses, conventions, sectorial exhibitions, large company meetings, fairs, political and social events and activities of all kinds. Seven rooms where BGL has installed a public address system, audio-video recording equipment, closed circuit television, video presenter, projection screen, independent sound control, etc.



# Auditorium and Congress Palace of Girona



Client: Town Hall of Girona

An infrastructure of 10.000 square meters designed for Symphonic Music Auditorium and Congress Palace. Its audiovisual facilities allow offering full and quality services, both for recording and reproduction in the different rooms.

A TRIAX infrastructure centralized in the control room allows sending signals between the Symphony and Chamber rooms and the rack of the mobile units. The control room has different areas, for chamber control and video recording, sound control and racks with all the electronics also next to the stage. This stage has 22 meters of mouth.



# Zorrilla Theatre

(Valladolid)



Client: Zorrilla Theatre

It is located in Valladolid and has introduced changes –during its rehabilitation- in which BGL has been present from its execution until its opening, achieving a success that has attracted a large number of spectators.

BGL installed in the big room two essential elements for the proper functioning of the Zorrilla Theater: the lighting control booth and the audio-video on the box floor. On the other hand, the cinema screening booth was set up on the bleachers floor. Also, it placed in the small room, vertically, a system of mobile grills to improve the staging. And it also enabled the lighting control cabinet and mobile audio-video, which adapts to all room configurations.

# Canal Theatres (Madrid)



Client: Ohl - Dragados - Thyssenkrupp UTE.

This performing art center is located in the Madrid neighborhood of Chamberi. It receives this name because it was owned by Canal de Isabel II. It houses two large theaters: the red room and the green room, as well as rehearsal room and the Canal Dance Center.

All of them work thanks to the most modern technology that BGL has installed, perfectly combining the highest quality. The HD video and unsurpassed audio give it great flexibility to adapt any scenic proposal.



# Caja Granada Isidoro Máiquez Theatre (Granada)



Client: 3.14 Gestión +Arquitectura

This theater is one of the most emblematic of the Cultural Center Caja Granada Memoria de Andalucía and was conceived as a black box with 306 locations.

BGL has implemented the most modern audiovisual and stage equipment, providing it with great versatility, thus being able to host shows of all kinds. In this sense, its hallmark is the possibility of making different configurations of its stage and pit, according to the needs of the event. Its stands have a retractable system that allows it to become a diaphanous space in a short period of time.

# La Casa Encendida

(Madrid)



Client: Caja Madrid.

This Social and Cultural Center of Obra Social Caja Madrid brings together the most avant-garde artistic expressions. The main areas are solidarity and the environment. Their unconditional support to young creators has led them to develop their initiatives successfully. To perform all kinds of program in the rooms, BGL has implemented several screens, as well as an immersive audio and an unbeatable HD image. Both are present in the different services offered by La Casa Encendida: library, newspaper library, media library, multimedia studio, radio laboratory, photographic laboratory...



# Royal Theatre

## (Madrid)



Client: Sony

It is considered one of the most important in Spain and Europe, the famous theater of the opera in Madrid usually has the presence of the Spanish Royal Family. Located in front of the Palacio Real, it has a capacity of 1,746 seats and a stage of 1,430 square meters.

In this project whose contractor was Sony, we installed an audiovisual production center in high definition to cover the needs of capture, edition and recording of the different events of the Theater. For the image acquisition, 9 SONY DHC-1500 robotic cameras were installed, with the possibility of remote operation using sensorized tripods for 4 of the cameras.

For editing and processing of signals in HD, mixer, 72x72 matrix switch, graphics systems, and a complete subtitling system were installed. The recording of the different signals was centralized in the HDXChange file system, with simultaneous intake of 6 channels, as well as a set of 4 XDCAM and 2 HDCAM video recorders, all of this Sony.

In the audio part we chose the studio STUDER VISTA 5 solution with 2 work consoles, one for performance control and another for transmission with capacity for 5.1, PROTOOLS HD3 audio postproduction system with work console and wireless microphone.

# Auditorium of Cuenca

(Cuenca)



Client: Town Hall of Cuenca

This multipurpose space was inaugurated in 1994 and since then its structure and modern design, as well as its spatial quality, are still predominating. The scenic layout of the rooms allows them to be used for any type of show: theater, symphonic or chamber music, dance, meetings, assemblies, congresses... BGL has made a different assembly adapted to the configuration of the act that will be celebrated. The best surround sounds in HD and the best images quality in the market. These are the signs or differentiation that BGL has contributed to the creation of this theater-auditorium.



# Serrano Theatre

(Gandía, Valencia)



It was opened on the World Theater Day, on March 27 2006, the Serrano Theater, a coliseum that opened its doors after 10 years of inactivity, is highly acclaimed by the Gandia people.

In this reconversion, BGL played an extremely important role: the omstallation of the cinematographic equipment, the signage, the ornamental ceiling light, the acoustic chamber, the alarm system, the textile equipment, the furniture, the curtain and carpets, the musical and audiovisual equipment, the scenic machinery, the optical fiber and the computer equipment. The most advanced technology with respect to the show and modern fiber optics was applied.

# Auditorium Aragón (Zaragoza)



Client: Ibercaja.

The Street San Ignacio de Loyola hosts the Exhibitions and Congresses Center of Ibercaja, which integrates this conference room.

The Aragon room is designed to accommodate all the acts that the city demands. It was reopened in 2006, and this center perfectly combines the image with the sound thanks to the BGL stamp. As a director of audiovisual engineering, we have exercised a seal of audiovisual quality thanks to the most advance sound and a quality image. This binomial is the success of each event celebrated, since it is the reason why the spectator and the lecturer establish a unique relationship of attention

# Auditorium of Caja Badajoz

## (Badajoz)



Client: Caja de Badajoz.

Badajoz already has a large auditorium to hold outdoor concerts, which can accommodate 10.000 people. The public has recognized in the newspaper "la Cronica de Badajoz" that "they have enjoyed in spectacular facilities".

BGL has contributed to that happiness of the people of the region, who say that "they were surprised by the size of the scenario and that it had the right services".

BGL has implemented several screens in the auditorium's conference room, as can be seen in the image, with the best audiovisual installation, thanks to high-quality materials.





# Buero Vallejo Theatre (Guadalajara)



This cultural reference, reputed throughout Spain and cultural icon of the city of Guadalajara, has become a meeting point with the plastic arts. Antonio Fernandez Molina, Hilario Renera, Francisco Sobrino, Antonio Redondo and Tania Castellanos are the protagonists of the exhibition calendar.

The video and audio that BGL has implemented help the samples of the previous plastic artists to vindicate their talent at the same time as to document their creative trajectory with others of divulgation of the patrimony that, with didactic criteria, they give to know the artistic treasures that Guadalajara keeps, or the highlights of its history.

# Meetings & Congresses: Success stories

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# Palacie of Nations (Geneva)



Client: CCM srl.

The total remodeling of the Sala de los Emiratos (Room of the Emirates), former Room XVII, of the Palacio de las Naciones de Ginebra has been devised by the architects Siavosh Adeli & Joakim de Rharn, around the symbolism of three essential elements in the daily life of the emiratis : the sky, the desert and its traditional white clothing.

The Italian company CCM, specialized in indoor furniture for airports and large public spaces, has been the main contractor that has committed the integral reform of the room.

CCM has entrusted to BGL the supply, the installation and the integration of the audiovisual solution that allows to visualize in the ceiling of the Hall the sky emirati up to six different time slots of the day.

To this end, BGL has used last generation audiovisual and control technology and great robustness, which ensures the continued functionality of the system in a room where events of international significance are held



# Advice Room Cajamar

## (Almería)



Client: Cajamar Caja Rural.

The Cajamar Council requires a functional audiovisual interconnection system, which allows the Directors of the Entity to carry out their activity effectively when they meet in council.

For this, BGL has designed, supplied and integrated a video and audio matrix system that allows to display the images available on the PC of the President position on the monitors of the 22 Counselor positions, in addition to the room monitor. And in the same way, from a PC connected to one of the Counselor positions, images can be displayed on the rest of the monitors. This is completed with a conference system, which allows up to 50 conference units, 4 interpreter channels and up to 8 open microphones.

BGL has used 17.3 "retractable professional monitors that are integrated into the board table, 84" room monitor with 4k Ultra HD resolution, and retractable 50 cm microphones. All these technical means are controlled and managed by a state-of-the-art control system with the possibility of remote access.

# Huesca Convention Centre

(Huesca)



Client: Huesca Town Hall.

This building is composed of several spaces in which BGL has left its audiovisual mark in order to favor the operation of the Huesca palace. El Palacio de Congresos de Huesca (The Conference Centre of Huesca) is composed of the Auditorium, the Multipurpose Room, the Covered Space, the Multipurpose Room, the Conference Rooms, the Press Room, the TV Set, seminars, cafeteria and terrace.

An audiovisual equipment as good as an architecture such as the Palacio de Congresos de Huesca, wireless microphone systems, fixed stage microphone, mixing system and audio monitoring, main sound systems.

A long trajectory of events is the letter of presentation of this emblematic monument.



# Kursaal Congress Palace

(Donostia – San Sebastián)



Client: Kursaal Congress Palace

The Kursaal is the result of an ambitious project in which Donostia / San Sebastián and Guipúzcoa have been equipped themselves with a modern and innovative infrastructure for the Congresses celebration and cultural activities.

BGL has carried out the engineering project, the installation and commissioning of all the audiovisual equipment, the soundproofing of the rooms, the projection systems, the simultaneous translation systems, the recording and reproduction of this unique work built by the renowned architect Rafael Moneo. The building has been distinguished with the Mies van der Rohe Contemporary Architecture Prize, the most important awarded in Europe, for the "exceptional character" of the project and its "conceptual, aesthetic, technical and constructive innovation".

# Parliament of Andalucía (Sevilla)



Client: Parliament of Andalucía

The legislative power is in Sevilla, in the old hospital of Las Cinco Largas. It is there where we can find the Parliament of Andalucía. It has been an honor for BGL to have provided the necessary audiovisual infrastructure to its institution in which Andalucía deposits its power of self-government. BGL has installed the best microphone system, and as a result the politicians can communicate to discuss issues in their daily work. In addition, BGL has implanted screens with the best image in the market.



# Fira de Reus

## (Tarragona)



Client: UTE Dragados Tau Icesa

Within the Center for fairs and conventions of the Tecnoparc complex in Reus, BGL carried out the project and audiovisual installation of the Antonio Gaudi Auditorium (with capacity for 750 people), which has projection of 8m base and 12000 lumens of luminosity.

The auditorium is equipped to adapt to any type of event: meetings, conferences and concerts with need for electroacoustic equipment.



The project for the installation of audiovisual equipment was also carried out in 12 meetings rooms, fully configurable in their distribution, with a capacity of 800 people. It was equipped with all necessary infrastructure to broadcast television events from anywhere in the venue.

# Valencia Conference Centre



Client: Valencia Conference Centre

Valencia, a city that never sleeps, has a great cultural offer that is included in the Congress Palace.

It was designed by Sir Norman Foster, a building that harbors three auditoriums and nine rooms with an acoustic city and a sublime distribution; for this it is the ideal place for opening or closing events, conferences or concerts. BGL has made spectacular and ingenious assemblies in record time. The space is the protagonist making a suggestion from the diaphanous, that's why it is known worldwide as the Palace of Light. High-definition screens, the clearest audio and the brightest stage setting have been BGL's successes.



# Rafael del Pino Foundation

## (Madrid)



Client: Rafael del Pino Foundation.

This distinguished foundation was inaugurated by the former American President Bill Clinton in 2001. Created by its founder, the businessman Rafael del Pino, it offers a conference program with high-level speakers.

Important people like some Nobel prize personalities, Heads of state and Government have gone through its microphones, with the best sound installed by BGL. For them, BGL implemented video screens with references with the most advanced image and sound in the market. In addition, the Foundation organizes meetings with expert people where important issues to our leaders are discussed, in which prominent personalities from political and economic fields participate.

# Parliament of Extremadura

## (Mérida)



Client: Parliament of Extremadura

This institution that represents the people of Extremadura was born in 1983, at the same time that Extremadura emerged as autonomy. The legislative headquarters is located in the headquarters of the old Hospital of Juan de Dios, with the corresponding renovations but respecting its original architecture.

In order to continue respecting its origins, BGL has designed and implanted the latest generation of audio and video with high definition technologies that are better visible to humans. This work has contributed to the daily work of the politicians and workers that make up the Assembly of Extremadura every day.



# Assembly of Madrid

(Madrid)



Client: Assembly of Madrid.

The Autonomous Parliament of the Community of Madrid is located in the Assembly Square of Madrid, in Entrevias. The headquarters is integrated by two buildings that constitute a homogeneous complex of modern architecture in whose exterior stand out: the glass tower of the clock, the facades in granite and glass; a colonnade of exposed concrete and of remarkable height forms the outer atrium. BGL has provided the Assembly with audiovisual infrastructure with a spectacular image and sound.

# Patio de la Infanta Congress Centre (Zaragoza)



Client: Ibercaja

Patio de la Infanta Congress Center in Ibercaja, located itself in the central San Ignacio de Loyola Street of the capital of Aragon, is an open space with great luminosity, a place for numerous events and Conferences.

And for these to develop as efficiently as possible, BGL has served as audiovisual director imposing a magnificent sound synchronized with an image that causes maximum attention from the audience. In this way, lecturer and spectators establish a constant interaction in multiple events. In addition, Patio de la Infanta has an exclusive area called "Espacio Goya Ibercaja" which pays homage to this outstanding Aragonese artist. If you visit, you will be able to enjoy the 14 works exhibited by the painter from Fuendetodos, without intervention. Also the works of multiple recognized artists like Gaudi are exhibited. All this makes Patio de la Infanta a symbol of identity and a tourist attraction of the city.



# Tarragona Conference Centre



Client: Tarragona Conference Centre

It is located in the center of Tarragona, recognized World Heritage by UNESCO, the Palace consists of 2 auditoriums and 11 rooms where congresses, conventions, concerts, galas, exhibitions are held. It is distinguished by its natural rock wall.

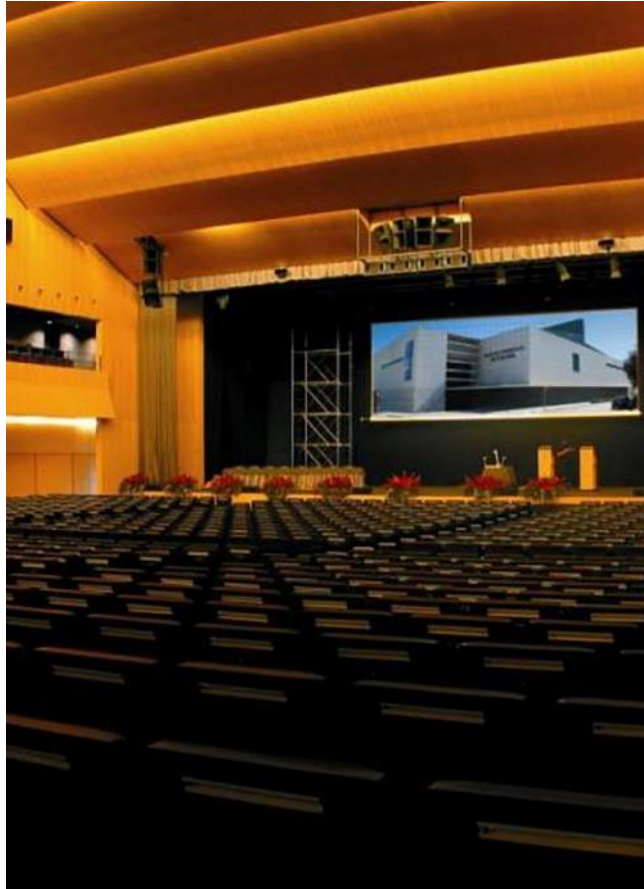
BGL has created its audiovisual infrastructure by implementing the best audio and video so that viewers can immerse themselves in an unprecedented sensory atmosphere, both in the Palace and in the fairgrounds.

In the main auditorium six clusters of two JBL boxes with a power of 600W in the bass and 150W in the highs have been installed, ensuring the greatest coverage and intelligibility in the whole room. A large electric front projection screen of 6 x 10 meters and a stage equipped with shipping and return boxes to monitor live events.

Digital conference system and simultaneous wireless translation with capacity for three languages plus the original one, with their corresponding booths for interpreters.

# Congress Palace of Catalonia

## (Barcelona)



Client: Congress Palace of Catalonia

The Palacio de Congresos de Cataluña, symbol of contemporary Barcelona, has 35 rooms of different sizes. It is located on the prestigious Avenida Diagonal in Barcelona, it is part of the Rey Juan Carlos I Hotel. Its grandiose auditorium can hold up to 2,000 attendees and is ready to host banquets for up to 3,000 guests. In 2002, its Forum Room was chosen to hold the European summit.

The auditorium stands out for its fidelity of sound and acoustic quality that allows performing various types of auditions. With an audiovisual system controlled perfectly from the control room. BGL has been present in all the rooms giving its audiovisual quality touch to each of the eventualities held and permanent exhibitions. Modern audio and video have left their mark of technological modernity for years.



# Aragon Courts (Zaragoza)



Client: Aragon Courts

The Aragonese Parliament, that is, the Palace of the Aljaferia is a monument that has exceeded 100.000 visits in 2012. 10 centuries later, the palace of joy that the Muslim monarch Al-Muqtadir dreamed of continues being, with the Alhambra of Granada and the Mosque of Cordoba, one of the artistic jewels of the Muslim presence in southern Europe. In this sense, it is a pleasure for BGL, a pride and a prestige to have made the audiovisual installation of the entire infrastructure that has needed it. In this way, it has contributed to the politicians from Aragon working with greater efficiency and comfort thanks to a high professional video and audio.



# Parliament of Navarra

(Pamplona)



Client: Parliament of Navarra

The Parliament building is located in the renovated building of the Old Court, in the Paseo de Sarasate del Primer Ensanche de Pamplona. Previously, it was located in the Palacio de la Diputación Floral de Navarra at the entrance to Avenida de Carlos III, located on the same way and in front of it.

BGL integrated the conference and translation systems, as well as a sound system designed for the parliamentary space to guarantee the intelligibility of all occupants.



# Magma Convention Centre

(South Tenerife)



Client: Magma Convention Centre.

This multifunctional building is located in the heart of Tenerife, a space that represents the ideal place to record spots and all kinds of film makings.

Its rooms, that are divisible by adjustable mobile panels, are adapted to the needs of visitors.

BGL has improved the technology of the palace by installing a modern technical equipment that has achieved excellence in audiovisual, lighting, sound and communications. In addition, it has several support rooms (VIP spaces and press rooms), a restaurant, a cafeteria and a large commercial exhibition area. With dynamic signaling system distributed throughout the site, in order to communicate effectively and with direct impact at any point of the network and being managed remotely and centrally.



# Joaquín Roncal Congress Centre (Zaragoza)



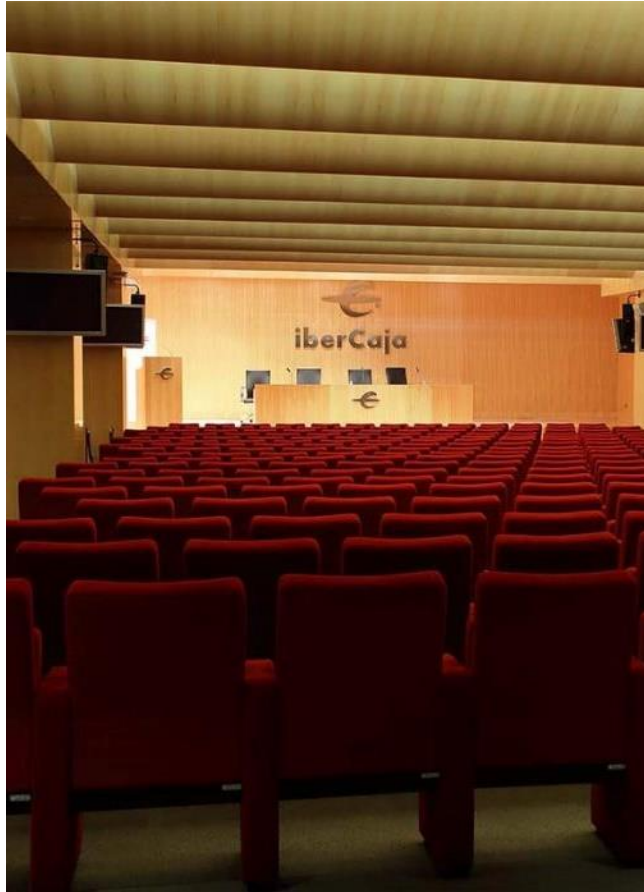
Client: Caja de Ahorros de la Inmaculada (CAI).

Caja Inmaculada has created a project called "Cultural Service" to extend culture in all its manifestations. To do this, it performs a dual function: it supports Aragonese artists and disseminates it to as many beneficiaries as possible.

BGL is present in this dual role to improve its operation by installing the latest technologies all the events that require it: concert cycles, theater, dance, conferences, round tables, colloquiums, exhibitions of puncture or sculpture, cinema exhibitions, courses of training ... Presentation screens, microphones or lighting, all of high quality.



# La Rioja Congress Centre (Logroño)



Client: Ibercaja

The Ibercaja Exhibition and Congress Center is still being one of the focal points of Logroño's culture since its creation in 2007. This room is differentiated from the rest by its particular design and furniture. With approximately 270 seats, it maintains its dimensions, that's why it is one of the most requested spaces for the development of conferences, professional congresses, etc. Why does this room stand out? The newest thing is the extension of its lobby, something designed to be used as a continuation of the Exhibition Hall. And in every event it hosts, BGL has taken out its audiovisual impregnating surround sound in line with an image of the best visual quality, worthy of multiple applause.



# CNE (Madrid)



Client: CNE

What is the CNE? It is the regulator of energy systems in Spain.

Among its objectives, it is worth highlighting the effective competition in the energy systems and the objectivity and transparency of its operation, for the benefit of the consumers and all the people that operate in these systems. This body, in order to function efficiently, must regularly contact people abroad. For this reason, BGL has installed a first class videoconferencing system with the best image and audio.

# Ministry of Agriculture (MAGRAMA)

(Madrid)



Client: Ministry of Agriculture (MAGRAMA)

The headquarters of Agriculture and Fisheries Ministry, Food and Environment (MAGRAMA) located in the promenade of Santa Isabel was inaugurated in 1897. In this building, of a historical nature, various renovations have been necessary to adapt its installations to technology and current form of communication.

To this end, BGL, through the framework agreement AM 12/2014, which regulates the State Contracting and Tender System, has been responsible for the supply, installation and configuration of audiovisual equipment for meeting rooms of various MAGRAMA rooms.

Thanks to the implemented measures by BGL, the MAGRAMA headquarters now has the necessary equipment for the proper functioning of audiovisual activities.



# Valencian Courts

(Valencia)



Client: Valencian Courts

The institution that represents Valencian people is located in Plaza San Lorenzo in Valencia. A long history of conquest and reigns guarantee the different changes of the Valencian Parliament throughout the centuries. In this sense, BGL has wanted to continue that path of positive changes that accompany the Valencian Courts since its inception. For this reason, it has installed presentation and videoconference screens, as well as a system of microphones with surround sound that involves you in the place.

# Parliament of La Rioja (Logroño)



Client: Parliament of La Rioja

This building has had several changes throughout history. It was restored after the creation of the Statute of Autonomy, and afterwards, the cloister of the convent was transformed into the Parliament building.

In this Parliament, which represents the people of La Rioja, BGL has been present providing to the building with the best image and the best audio so that the political activity can develop perfectly. Presentation screens for politicians to attend the media in the best possible way in their press conferences and an unprecedented sound system are tricks that BGL has played in this installation, shining in quality.



# Telecommunication Market Commission (Barcelona)



Client: Telecommunication Market Commission.

In the heart of Barcelona shines this auditorium that can accommodate up to 330 people. The large meeting room has a sublime audiovisual installation, where the speakers surround the audience with their deep sound, a sound achieved thanks to the latest advances that BGL has chosen for the audience. But not only in terms of audio, but also the image.

BGL has adapted the roof of the ground floor connecting it with the first floor. Consistency, new technologies, spatial freedom or workspace are the challenges of BGL.





# Zentrum Exhibition Hall (Zaragoza)



Client: Inbercaja

With its location in the central street Joaquin Costa in Zaragoza, this exhibition hall organizes two activities related to Science and Technology. It is a space enabled for the realization of workshops and courses for schoolchildren, experts, etc. For its optimal development, BGL has installed the most appropriate audiovisual technology for each event. And in this challenge, the confluence of the most advanced image and sound is the audiovisual weapon with which BGL manages to get the attendees to the workshops and their "teachers" to get the most out of it. An image of the highest quality along with a cinematographic sound is the perfect combination that shines in every event.



# General Council of the Principality of Asturias

(Oviedo)



Client: General Council of the Principality of Asturias

The seat of Asturian parliamentary activity is in Oviedo. It is a neoclassical place located on the site of the old convent of San Francisco. BGL has enabled the most advanced systems in image and sound so that the Junta can efficiently carry out the following tasks: commissions, permanent deputies, spokespersons meetings, plenary sessions... Surround sounds, auditory clarity, good sensory impression, comfort of speech...BGL has achieved all this for the politicians to communicate better in their daily work.

# La Línea Conference Centre

(La Línea, Cádiz)



Client: La Línea Conference Center.

It hosts a large number of concerts, such as professional music conservatories, its auditorium is equipped with the best sound and video screens. BGL has managed to install the best visual and sensory infrastructure to attract an increasing public each year. This space in Cadiz is the most demanded to hold congresses, conventions, meetings, shows, concerts, etc.

The palace is equipped with an audio system with two Array lines of 8000 w per channel, with three boxes of subwoofers and eight of woofer, plus reinforcements for the first rows.

Robotic cameras, 6,000 lumens projector, etc. All is monitored from a large control room with routing systems. A set of rooms and spaces circulate and strengthen these installations to host an endless number of temporary events and permanent exhibitions that, due to BGL, are better understood by the viewers for the implementation of unbeatable audio and video.



# Brand experience: Success stories

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# Sport Xperience Museum by Rafa Nadal

(Mallorca)



Client: Cubensis - Komodo.

BGL performs the integration of the audiovisual equipment of the Sport Xperience Museum by Rafa Nadal. The space, located in the sports complex Rafa Nadal Sports Center of Manacor, offers impressive interactive and exhibition facilities that make this sports museum unique in the world. Sports elements donated by some of the most important athletes in the history of World Sport, multiple interactive screens with curious information about the sport, an unique exhibition of the most important trophies in the career of the popular tennis player from Manacor are just some of the attractions of this area of the Sport Xperience. It should be noted the spectacular screening room with the latest technology in sound and image on a giant screen of 21 linear meters. It is an enveloping screen of 180 degrees in which a video is projected with the collaboration of sportsmen like Pau Gasol, Roger Federer, Cristiano Ronaldo or Tiger Woods.

# Pikolin Museum (Zaragoza)



Client: Grupo Transversal.

BGL performs the engineering and integration of audiovisual equipment for the Pikolin Museum in Zaragoza.

Long walls with overlapping projection, synchronized audiovisuals managed by a control system, high quality sound and lighting, projections on mattresses, glass projections simulating holography, join with audiovisual content manage to narrate in a spectacular way the history of this great mattress company that is under the name of Pikolin.



# Kaori by Walter Martino

(Miami, EE.UU.)



Client: Hestia Food Services LLC.

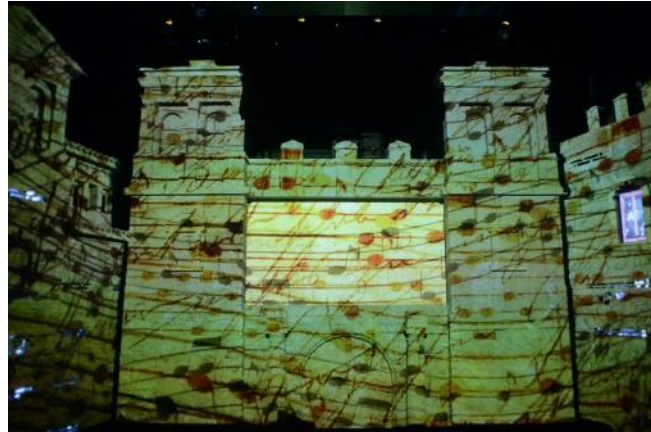
Walter Martino, known as "the Million Dollar Chef" has chosen Miami to open his first restaurant, where he believes that the cosmopolitan local population and visitors will appreciate his culinary vision.

Kaori brings together nature, art and haute cuisine. The establishment is set with 360-degree audiovisual projections using film technology, which change every 15 minutes and whose content combines images of art and natural motifs with music, to create a soft and different atmosphere that surrounds the food it serves.

This unique environment is recreated through 11 synchronized projectors and governed by a complex audiovisual technical system. BGL has been the technological company chosen to design, supply and integrate the audiovisual projection and control system of the Kaori Bar & Restaurant by Walter Martino, in Miami.

# “Toledo Time Capsule” Visitors Centre

(Toledo)



Toledo Time Capsule is a multisensory projection in which you will travel through the history of the city of the Three Cultures and where Toledo is presented from its origins in a time frame in which past, present and future make sense. The original soundtrack, special effects such as holograms, olfactory effects, laser or enveloping design, transport the public in space and invite you to understand the message that this city contains, encouraging you to convey the idea of coexistence between cultures. An impressive LED mesh covers the entire deck with an area of 70 square meters, five high-definition projectors convert images into works of art, holography, enveloping screens that cover the entire room to recreate a 360° sensation, laser effects, video screening, artistic lighting, live filming of the spectators integrating them in the projection, surround sound system, smoke machines, olfactory recreation machines and video mapping.

BGL has carried out the installation and engineering of the project, obtaining a unique experience for the visitors.

SHARE



# Repsol Visitors Centre (Cartagena)



Client: CULTURAL MEDIA DESIGN, S.L.

The Repsol Visitor Centre is located in the Complejo Industrial Cartagena, in the region of Murcia.

In the eight (8) rooms of the center, a didactic and historical exhibition of everything about energy is made, from the location of oil deposits, through the extraction, until the elaboration of its various derivatives.

BGL has supplied, installed, integrated and configured the specific audiovisual equipment in each room, for the fulfillment of the formative function of the exposition, in a modern and efficient environment.

In this way, BGL has equipped the Living Room 1 with a rear-projection system and self-powered loudspeakers; The Multipurpose Rooms, 2 Energy and 5 Refinery with HD player systems; or the Cinema Room with a 3D reproduction system. All supervised by one of the most modern control systems on the market.



# Urrechu Restaurant

(Madrid)



Client: Urrechu Restaurant

The Urrechu Velázquez Restaurant is divided into five rooms and an outdoor terrace. Three of them are characterized by their color: the pink room, the green room and the brown room.

The fireplace living room, an elegant space, warm, with benches and round tables accompanied, as the name describes, by a modern fireplace.

BGL has been the company responsible for the audiovisual integration of the entire restaurant, where the most special room is on the top floor, intended for the senses and decorated by a large panoramic screen that projects the most unusual images of the restaurant, of the cook and of the raw materials, accompanied by ambient music. A pure, gastronomic experience that feels and is enjoyed.

# Winery 5J Visitors Centre

(Jabugo, Huelva)



Client: Sánchez Romero Carvajal Jabugo, S.A.

The legendary Bodega 5J is located in the heart of the Dehesa in Huelva, with a century-old history in preservation and breeding of the purebred Iberian pig, with which they elaborate the Iberian products appreciate worldwide.

The winery has improved its facilities and a new center of visitors has been opened where the whole process of making Iberian ham 5J is shown in a didactic and entertaining way.

BGL has been the technological company selected to provide the Centre with the appropriate Audiovisual media for its new functionality.

To this end, BGL has supplied, installed and integrated the video projection, reproduction, ambient audio and audio guide systems of the exposition halls; as well as the control system, presence detection and other auxiliary equipment in the technical control room.

# Other Corporate projects: Success stories

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# San Pablo CEU University (Madrid)



Client: San Pablo CEU University Foundation.

This private and Catholic university, located in the Spanish capital, has two campuses: one in Moncloa and another in Bobadilla del Monte.

Its owner is the Fundacion Universitaria San Pablo CEU, at the same time, dependent on the Asociacion Catolica de Propagandistas (Catholic Association of Propagandists). It has institutional agreements with various Spanish institutes and study centers, including the Madrid Training Institute, in association with the one that teaches postgraduate courses. Classrooms, lighting, microphones, presentation screens, videoconferencing ... These elements have been implemented by BGL on its way to audiovisual perfection, where CEU has been one of the important points.

# Mandarin Oriental Hotel

## (Barcelona)



Cliente: Reig Capital

This luxury hotel, located in Paseo de Gracia, stands out for its prestige and level. Its legendary service and an amalgam of exclusive installations in the purest oriental style dazzle any of its clients. BGL has been present in the consolidation of this oriental know-how and has poured professionalism in audiovisual material that has surprised the clients. Presentation screens, a clear and high definition image, a sound that was heard from every corner as if they whispered in your ear with delicacy ... All these experiences have been possible thanks to the work that BGL has done in this hotel in Barcelona.



# CECAT Control Centre

(Barcelona)



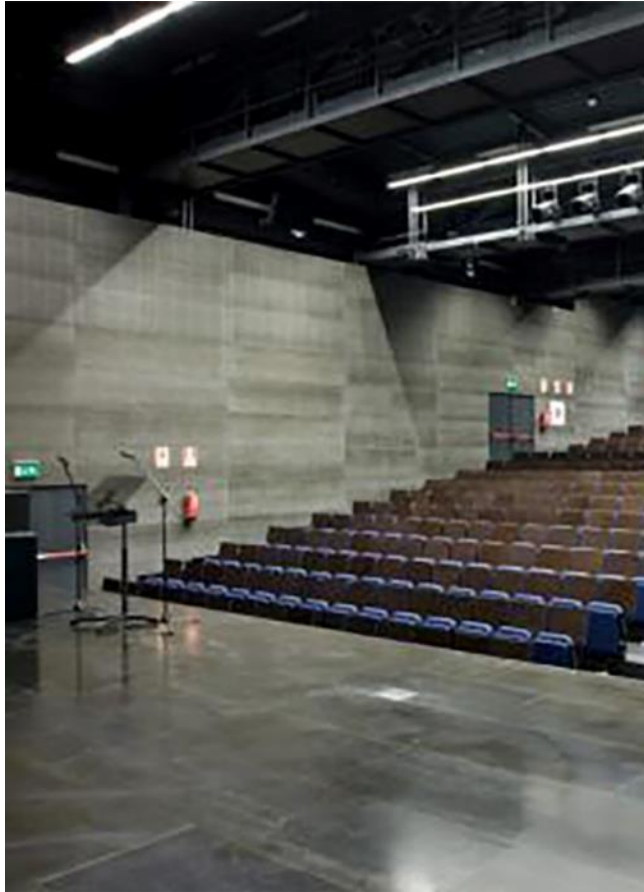
Client: Generalitat de Catalunya.

The CECAT, founded in 1992, is the coordination and information management center of the DGESC. Its main functions are the data transmission and coordination of emergency actions involving multiple bodies. BGL has been the integrator and installer of all the systems, providing the highest levels of quality and reliability in its installations.

The main control room has a screens mural where the emergency images and signals are projected. Every signal from road surveillance cameras arrive to this room, including those from helicopters in real time.



# American School of Madrid



Client: American School of Madrid

This private and independent school with 800 students from 50 countries around the world is located in the Spanish capital.

Its objective is to provide its students with an American-style curriculum, the International Bachillerato and an official program in Spanish.

Classes are given in the purest American style with new technologies per flag. BGL provided the school auditorium with communication infrastructures and audio and video equipment at the highest level, placing the auditorium at the height of the necessary infrastructures in a school of this category.

# Meliá Castilla Hotel

(Madrid)



Client: Meliá Castilla Hotel (Madrid)

Luxury, brightness and great decoration. This is why the Meliá Hotel in Madrid stands out. BGL has wanted to give a perfect brushstroke combining these three hallmarks of the hotel. Since BGL is concerned with giving the best service to its client perfecting the installation the number of times that are needed, the hotel offers Congress venue, conventions and conferences, and is equipped with screens and systems of microphones and loudspeakers of last generation. It has 15 floors, 915 rooms and suites decorated in a contemporary classic style.



# Novotel Madrid Center

(Jabugo, Huelva)



Client: Cofely España S.A.

After a thorough renovation that has exceeded € 30M, the Hotel Convention in Madrid, located on O'Donnell Street, has become Novotel Madrid Center under the franchise agreement signed by the Accor property.

Novotel Madrid Center is currently the largest Novotel in the world with its 790 rooms. It has 13 Meeting Rooms, m800 square meters, and a Business Center equipped with office equipment for executives. Novotel has set a goal to become a benchmark in the business sector in Spain.

BGL has contributed significantly to the technological modernization of the Novotel Madrid Center. BGL has been the company in charge of supplying and integrating the technical means of audio and video, and the respective control system, which the new uses and objectives of the hotel require.



# University of Zaragoza

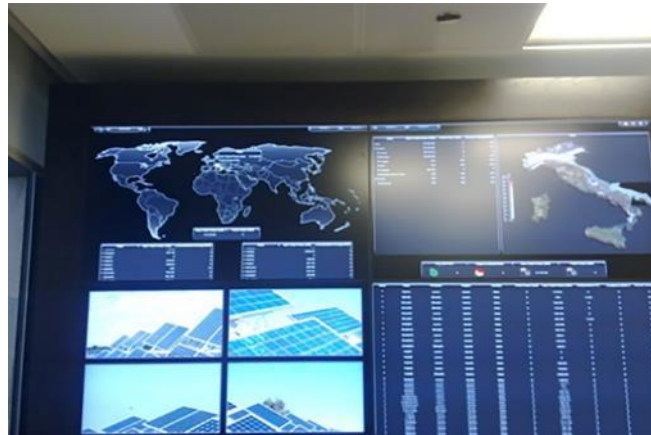


Client: University of Zaragoza.

This center of high education of public management traces its origin to an arts studio created by the Church in the 12th century. Throughout its five centuries of history, the classrooms of the University of Zaragoza have had important characters like the botanist and economist Ignacio de Asso, the bibliographer Felix de Latassa, the geographer Isidoro de Antillon, or the doctor Santiago Ramon y Cajal (Nobel Prize in 1906). Likewise, important figures like Luis Buñuel, Ramón J. Sender or Rigoberta Menchu have been awarded by the University of Zaragoza as the highest honor, the Doctorate Honoris Causa.

BGL wanted to be part of this project to leave its mark on this distinguished institution of Caesar Augusta, with the implementation of a state-of-the-art audio and video system.

# Astronergy Control Centre (Barcelona)



Client: Isotrol S.A.

BGL has installed all the infrastructure and display elements to create control and monitoring centers adapted to the needs of our client. Given the function and responsibility of a center of these characteristics, BGL installs very stable and reliable hardware that guarantees the correct operation of the center.



# Meliá Lebreros Hotel

(Sevilla)



Client: Melia Lebreros Hotel (Sevilla)

It is located in the center of Sevilla and just 400 meters from the Santa Justa AVE station. With its 4 stars, happy businessmen, politicians and outstanding personalities. Objective of meetings and events, this Melia group hotel has a spectacular meeting room equipped with six plasmas hanging from six columns that offer a very high image quality, at the same time surround sound from the best speakers. The system of microphones is very clear, as the different lecturers who have exposed their knowledge over the years have been able to verify.





# Habitat Sky Hotel

(Barcelona)



Client: Habitat Sky Hotel

A sublime building, with a spectacular finish in the cantilever, a very original mirror effect and a simple but elegant entrance. This is how the architects define the Habitat Sky Hotel in Barcelona. Awarded with 5 stars, its avant-garde design and its 31 floors make it the fourth highest hotel in Barcelona. Its location in the business district has led BGL to take maximum care of the installation of audio and video that has been made, since many businessmen choose this hotel to hold their meetings

# Xeresa Golf (Benidorm)



Client: Xeresa Golf.

Xeresa Golf Complex in Benidorm has an area of 1,6 million square meters. The enclosure is formed by a network of low-rise buildings designed by the architecture Andrés Piñero, swimming pools with 5000 square meters and two 18-hole golf courses. Highlights the main reception of the hotel which is a full-scale replica of the church in the town of Altea.

It was inaugurated in July 2006 managed by the hotel chain Starwood and housing two 4 and 5 star hotels, Sheratón de Faula and Westin Real de Faula. Actually, is part of the Meliá chain with the name Meliá Villaitana and has 455 habitants.

Bienvenido Gil was hired by Thyssenkrupp engineering to later abandon the project and pass into the hands of another engineer Microclima. The development and engineering of the project was carried out by two people responsible for the work in BGL.

The works that were carried out were the announcements and evacuation loudspeaker of the complex (more than 2000 loudspeakers); the teledistribution or CATV with a single central header for its infrastructure of structured cabling and communications (telephony, data, etc) with hundreds of km. of wiring and a parallel infrastructure also of structured wiring and destined to a system of services of payment by television called cuadriga .The audio /video and communications cabling infrastructure of the Convention Center was also carried out.

It is necessary to highlight installation galleries design. All the water installations, such as air conditioning, electricity, communications, etc. ran through a network of galleries under the subsoil of the complex to minimize the impact of auxiliary buildings and give a much more realistic air to a small Mediterranean town.





# Me Hotel Madrid



Client: Me Hotel Madrid

Right in the center of Madrid, the emblematic Hotel Reina Victoria is reborn, under the name ME Madrid, a prototype of design and avant-garde. Excellently located a few steps from the Prado Museum and the Puerta del Sol. BGL has been imbued with the fate of the ME, living its concept designed to amaze, break molds, seduce, tempt, etc., in short to transform. For this reason, BGL has transformed the virgin walls with plasmas walls where hotel corporate videos are exhibited and also has installed screens with the best image and sound in different meeting rooms. Quite an experience for the human eye.



# La Mola Hotel

(Barcelona)



Client: La Mola Hotel (Barcelona).

This Hotel and Conference Center is an oasis of tranquility designed to inspire new sensations and ideas. Its peculiar location – in the Parque Natural de Sant Llorenç (Natural Park of Sant Llorenç), 25 minutes from the center of Barcelona - inspires tranquility in all its corners. Its originality led BGL to consider this challenge that achieved it together with the events team. In this way, it installed the audiovisual infrastructure of various events, such as a cocktail party for 800 people in the gardens accompanied by chill out music that vibrated slowly to the rhythm of the needs of the attendees. La Mola also organizes weddings in its great room, as well as intimate meals.

# Institute of Space Sciences (ISS)

(Barcelona)



Client: Superior Council of Scientific Investigations (SCSI)

The Institute of Space Sciences (ISS), has as its mission to contribute to the general advancement of Cosmos studies and improve the scientific and technological capacity of the Superior Council of Scientific Investigations (SCSI), as well as to reinforce its presence in space initiatives.

Due to its experience and trajectory, BGL has been the company in charge of providing the new ICE building, located on the campus of the Autonomous University of Barcelona (UAB), the audiovisual equipment, video-conference rooms and digital signage necessary for the correct operation of its research and dissemination activities.

The equipment supplied includes interactive whiteboards, digital signage player systems, web conferencing systems, video monitors and projectors for different classrooms and rooms.

On the other hand, a matrix, audio and video processing and control system, conference system, wireless microphone, robotic camera and a high-performance recording and streaming unit have been installed for the Assembly Hall.



# Polytechnic University of Valencia



Client: Universidad Politécnica de Valencia.

This distinguished public institution for Valencians has various vice-rectorates, classrooms and conference rooms. BGL has contributed to the improvement of the audiovisual infrastructure by combining the latest generation of audio and video so that the UPV can reap the success it has achieved. Students and teachers are aware of the technological modernism that permeates a university with a tradition in engineering and architecture, where projection screens are essential for students to understand the explanations.



# Gallur Municipal Sports Centre (Madrid)



Client: Ayuntamiento de Madrid (Madrid City Council)

The Centro Deportivo Municipal Gallur, located in the district of La Latina, Madrid, has unique indoor athletics facilities in the city. For the proper development of the activities, and sporting events carried out inside, a technology is needed to show images, information and results of the tests that are carried out, with the qualities and precise dimensions to give information in real time to the public, television and press.

BGL has been responsible for providing the pavilion with these technological means to meet the needs of the sports center, where tests will be held from local to national and international.

For this, a high resolution LED screen (1680 x 840 px) has been provided, with a graphic surface of 50 m<sup>2</sup>, which is suspended from the roof by a structure that, thanks to a monitoring system, allows its rise and drop according to the activities that you wish to perform.

On the other hand, due to the innovative control system installed by our technicians, it is possible, in real time, the management of received information and images, its projection, video processing and interpretation of the received commands, such as, among others, the marker on screen.

In addition, the screen system exceeds the energy criteria required by the City of Madrid. This fact demonstrates not only the care and quality that BGL offers in its projects, but also its commitment and respect for the environment.

# Rey Juan Carlos University (Madrid)



Client: Universidad Rey Juan Carlos.

Screens of the aula magna, sound and lighting systems, microphones, etc.

These are some of the elements that BGL has implanted in this campus of international excellence made in Madrid. With the advertising slogan "Public and prepared for you", is one of the six public universities in Madrid and is the third of these-in number of students. Audio and video, video and audio.



This audiovisual symbiosis is what BGL has impregnated in the university. In this way, it has received several recognitions.



# Motorland

## (Alcañiz)



Client: Government of Aragón.

The Motor City of Aragón is an economic injection for our Community. Alcañiz has become an essential appointment for lovers of world motorcycling. It is a unique city that is projected to the world as a multifunctional complex dedicated to technology, sports, leisure and culture. How is it possible to combine such disciplines? With the highest quality and innovation technology on the market, BGL's treasure has injected amazing and modern audiovisual infrastructures into Motorland



# Madrid Open



Client: Madrid Trophy Promotion, S.L.

Madrid Open has become one of the most prestigious tennis tournaments, both at the ATP World Tour Masters 1000 and the WTA Premier Mandatory, and has become a must on the clay court circuit.

The trophy attracts the best world rackets of the moment, which put Madrid in the spotlight for tennis fans around the world for two weeks. The tournament is held in the Caja Mágica, a modern facility designed to practice tennis and with all the amenities for spectators and media. The organization provides the audiovisual signals of everything that happens in this sporting event to the accredited media in the most diverse countries.

To ensure that the broadcasting of the matches is of the highest quality, BGL has designed, supplied and installed a permanent fiber optic network that connects all the points where the TV cameras are installed, with the realization control center located in the own Magic Box.

The fiber optic network installed by BGL has a total length of more than 2 km, and consists of two distributions of 24 single-mode fibers each and two other distributions of 16 single-mode fibers each, in addition to the corresponding patch panels and racks in the technical rooms at the foot of the track and in the control center.

# Clients of Corporative

